# Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:30 a.m.</td>
<td>Doors open at East Library</td>
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<tr>
<td>9 a.m.</td>
<td>Welcome &amp; Opening Remarks</td>
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<td>Tim Blevins &amp; Paula Miller</td>
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<tr>
<td>9:15 - 11:45</td>
<td>Massacres: Myths, Meanings, &amp; Memories</td>
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<td>Mike Olsen: Myths &amp; Massacres: An Incident on the Santa Fe Trail</td>
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<td>Rick Hendricks: The 1761 Comanche Massacre</td>
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<td>Christie Wright: South Park Perils: Mini-Massacres during Park County, Colorado's Wild West Era</td>
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<td>Jeff Broome: The 1864 Nathan Hungate Family Massacre: Prelude to Sand Creek?</td>
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<td>Mike Olsen: Questions &amp; Discussion</td>
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<td>12:30 - 1:15</td>
<td>Complimentary Light Lunch</td>
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<td>1:15 - 3 p.m.</td>
<td>Massacres: Lasting Influences — Political, Social, &amp; Scientific</td>
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<td>Lynne Bliss: The Gunnison Massacre, a Turning Point in U.S. Relations with Native Americans &amp; Mormons</td>
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<td>Heather Norris: The Columbine Influence: How a School Shooting Affected a Nation, From Gun Control to Pop Culture</td>
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<td>Steve Ruskin: A Massacre Most(ly) Fowl: The Specimen Collections of Charles Aiken &amp; Edward Warren</td>
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<td>Robin Hammitt: Massacre of the American Bison</td>
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<td>Jim Nelson: Mountain Meadows Massacre</td>
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<td>David Mason: Reading from Ludlow: A Verse Novel</td>
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<td>Mike Olsen: Questions &amp; Discussion</td>
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<td>2:45 - 3 p.m.</td>
<td>Break</td>
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<td>3 - 4 p.m.</td>
<td>Reception &amp; Musical Performance</td>
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<td>Dennis Daily &amp; Gary Arcement: “I’ll sing you a song, though it may be a sad one” - Massacres in Traditional Song</td>
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## Endorsement
- **Colorado Humanities**
- **Helen & James McCaffery Fund** for Regional History
- **Museum of Mining and Industry**
- **United States Air Force Academy**
- **University of Colorado, Colorado Springs**
- **Westerners Pikes Peak Posse**
- **Pikes Peak Community College**
- **Pikes Peak Genealogical Society**
- **Pikes Peak Regional History Symposium**
- **Special Collections, PPLD**
- **Friends of Pikes Peak Library District Foundation**
- **Historic Preservation Alliance**
- **Pikes Peak Genealogical Society**
- **Pikes Peak Posse of the Westerns**
- **United States Air Force Academy**
- **University of Colorado, Colorado Springs**
- **Western Museum of Mining and Industry**

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**Questions and Discussion**

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**Background photo by Myron Wood**

**Background graphic by Jay Miller**

**Sponsored by**

**Special Collections, PPLD**

**Friends of Pikes Peak Library District Foundation**

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**Pikes Peak Regional History Symposium**

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**10th Annual Pikes Peak Regional History Symposium**

**Presented by Special Collections, PPLD**

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**Save the Date**

### June 7, 2014

**11th Annual Pikes Peak Regional History Symposium**

**Beginnings and Benefactors of the Pikes Peak Region**

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**Saturday June 8, 2013**

**East Library • 5550 N. Union Blvd. Colorado Springs, CO 80918**

**Reservations required for this free event.**

**For reservations or information call (719) 531-6333, x2253**

**Register online at symposium.ppld.org**

**Doors open at 8:30 a.m.**

**Symposium begins at 9 a.m.**

**A complimentary light lunch will be served.**
LYNNE BLISS
The Gunnison Massacre, A Turning Point in U.S. Relations with Native Americans & Mormons
During an encampment in Utah in 1853, it appeared that Indians swooped into the camp of Army Captain John W. Gunnison and his crew of 11, showering the expeditionary force with arrows and bullets, killing Gunnison and seven others. The controversy over who perpetrated the heinous crime began soon after the massacre and lingers yet today. Was it Indians seeking revenge for earlier killings or was it Mormons dressed as Indians? The incident resulted in a significant shift in U.S. Government policy in its dealings with both Mormon officials and Native American tribes.

JEFF BROOME
The 1864 Nathan Hungate Family Massacre: Prelude to Sand Creek?
Based on Indian Depredation Claims in the National Archives, the Hungate family massacre was not the prelude to the Sand Creek Massacre as is commonly claimed; a series of deadly Indian raids – killing more than 50 civilians – fueled the 3rd Colorado Cavalry to act as some did at Sand Creek.

STEPHEN COLLINS
The Labeling of Lawfulness & Lawlessness in the Labor Dispute at Ludlow: The Rhetorical Framing of Identity Before, During, & After the Massacre
An investigation of the ways in which each side portrayed themselves and their opposition in their description of the events during the labor strike at Ludlow from 1913 to 1914.

ROBIN HAMMITT
Massacre of the American Bison
Great herds of bison roamed the American grasslands and plains of eastern Colorado in the late 19th century. They were the life source for the plains Indians, providing food and materials for shelter, clothing, utensils, and tools. This narrated slideshow will consider some of the many factors that resulted in their near extinction.

RICK HENDRICKS
The 1761 Comanche Massacre
This presentation reviews a 1761 massacre of Comanche by Spanish officials when negotiations broke down over the return of Spanish captives resulted in the massacre of 400 Comanche, including women and children.

DAVID MASON
Reading from Ludlow, A Verse Novel – a filmed presentation – pre-recorded at the PPLD Video Production Center.

JIM NELSON
Mountain Meadows Massacre
This slide-illustrated presentation will provide a brief sketch of the details of the Mountain Meadows Massacre, specifically the historical context and characters, that suggests that all parties may have been both villains and victims, some of whose actions captured the attention of the U.S. government.

HEATHER NORRIS
How a School Shooting Affected a Nation, From Gun Control to Pop Culture
The April 20, 1999, Columbine massacre was one of the deadliest school shootings in U.S. history, resulting in the death of 15 people, including the gunman. The slide-illustrated presentation will discuss the influence this tragedy has had on issues such as school safety, anti-bullying programs, gun control, and popular culture.

MIKE OLESEN
Myths & Massacres: An Incident on the Santa Fe Trail
On October 24, 1849, the party of Dr. James M. White, a trader on the Santa Fe Trail, was attacked by Cheyenne Indians near Point of Rocks, New Mexico. All in the party except Mrs. White and her White’s daughter died. A subsequent attempt to rescue Mrs. White and the child failed, ending with the death of Mrs. White. This incident has echoed down through the years in regional history, with interpretations of the “massacre” changing as time passed. This paper, using the “White Massacre” as an example, will look at how the “myth” of a massacre changes over time in American culture.

JONATHAN REES
Stories Unions Tell: The Historiography of the Ludlow Massacre
Unions should reconsider telling the Ludlow Massacre as a story of agency as reflected by the violence following the tragedy rather than limiting the story to the victimization of the massacre itself. A broader story of union violence can now be reinterpreted as a story of empowerment which might actually better suit the current needs of a mostly moribund labor movement than the victimization narrative does.

CHRIS REIN
“Our First Duty Was to God & Our Next to Our Country”: The Effects of Religious Indoctrination on the Sand Creek Massacre
Much of the research on the Sand Creek Massacre has focused on the political and military leaders who organized and led the attack, and the victims and survivors. Numerous works place the event in the context of conflict on the plains during the period. To date, no work has focused on the perpetrators of the massacre itself. This study seeks to understand how men who, by most accounts could be considered typical Americans, could willingly and wantonly engage in such behavior, with an emphasis on religious ideals and views that could have led them to commit one of the nation’s worst atrocities.

STEVE RUSKIN
A Massacre Most(l)ly Fowl: The Specimen Collections of Charles Aiken & Edward Warren
Naturalists and collectors Charles Edward Howard Aiken and Edward Royal Warren lived in and around Colorado Springs from the 1870s to the 1940s. Between them they collected, killed and prepared between 6,000 to 8,000 (or more) bird and mammal specimens taken in the Pikes Peak region, throughout Colorado, and elsewhere in the West. Some of these specimens were then mounted and displayed in the Colorado College Museum, the Denver Natural History Museum, and elsewhere. Many specimens are still available for public viewing and scientific study.

KATHERINE SCOTT STURDEVANT
Daughters & Fathers: Family Secrets Behind Colorado’s Indian Massacres
Historically, massacres began with women’s and men’s private-life experiences. Anomities smoldered long distances away, in time and space, from where the firestorm would ignite with tragic results. By gathering Chivington family traditions – and the unsung work of local women historians and genealogists – by releasing a “skeleton” from the family closet, we unlock new understanding of Colorado massacre motivations. Join one historian’s effort to detect and analyze clues, in private and public records, to the complex relationships in Colorado’s era of Indian-white conflict.

CHRISTIE WRIGHT
South Park Perils: Mini-Massacres During Park County, Colorado’s Wild West Era
Park County, one of Colorado’s 17 original counties, had an exciting Wild West era that typified the state’s frontier development and that made an important contribution to Colorado’s and America’s Western history. From 1863 through 1903, approximately 50 men were murdered there; 13 of these occurred between 1879 and 1880 during the county’s rapid population increase. These singular murders, or “mini-massacres,” were often distinguished by an element of surprise just prior to the non-combatant’s demise. The 1879 murders aroused such community hostility that two “mob massacres” or lynchings resulted the following year in a show of force to stop the unpredictable and uncontrolled violence. Were the vigilante group’s actions effective in controlling the county’s murder rate thereafter? This question will be explored as well as factors that may contribute to a lynching environment.

We thank our speakers for agreeing to limit their presentations to 20 minutes. There will be 10 minutes at the end of each session for questions from the audience.